

Tchaikovsky  
Nutcracker Suite  
VII. Dance of the Merlitons

Moderato assai.

Flauto I.II.

Flauto III.

Oboi I.II.

Corno Inglese.

Clarinetto I in A.

Clarinetto II in A.

Clar. Basso in B.

Fagotti I.II.

Corni in F  
I.  
II.  
III.  
IV.

Trombe in A.

Tromb. Tenori.

Tr. Basso e Tuba.

Timp. Fis, Cis, D.

Piatti.

Violini I.

Violini II.

Viole.

Celli.

C-Bassi.

Moderato assai.

Fl. I. II. *p* *cresc.* *f* *p* *mf*

Fl. III. *p* *cresc.* *f* *p* *mf*

Fag. I. *pp* *mf* *arco* *mf* *arco* *mf*

*poco cresc.* *mf* *p*

*poco cresc.* *mf* *p*

*poco cresc.* *mf* *p*

Fl. I. II. *sf* *mf* *p* *mf cresc.*

Fl. III. *sf* *mf* *p* *mf cresc.*

Viole. *cresc.* *mf*

Celli. *cresc.* *mf*

Bassi. *cresc.* *mf*

A Fl. I. II. *ff* *f* *p*

Fl. III. *ff* *f* *p*

Cor. Ing. *cresc.* *f* *p*

Cl. Basso. *f* *p*

A

Fl. I, II.  
Fl. III.  
pizz. p arco p poco più f p  
pizz. p arco p poco più f p  
pizz. p arco p pizz. p poco più f p  
pizz. p arco p sempre pizz. p  
pizz. p

Fl. I, II.  
Fl. III.  
Cor. I II  
p cresc. f p B  
p cresc. f p B  
Cor. I II mf p  
cresc. f p  
cresc. mf p  
cresc. mf p  
cresc. mf p  
cresc. mf p B

This musical score is arranged in a system of 14 staves. The top two staves feature complex rhythmic patterns with dynamics such as *mf*, *p cresc.*, and *f*. The middle section consists of six staves that are mostly silent, with some notes appearing in the lower staves of this section. The bottom section includes staves for a piano and strings, with dynamics like *poco più f*, *p*, *cresc.*, *f*, and *pizz.*. The score concludes with a *C* time signature.

This page of a musical score, numbered 80, contains 15 staves. The top four staves are mostly empty, with rests. The fifth staff begins with a melodic line in the final measure, marked with a piano (*p*) dynamic. The sixth and seventh staves contain dense chordal textures. The eighth and ninth staves feature a complex rhythmic pattern with many sixteenth notes. The tenth and eleventh staves continue with melodic and harmonic development. The twelfth staff has a simple rhythmic pattern. The final three staves (thirteenth, fourteenth, and fifteenth) conclude the page with melodic lines, each marked with a piano (*p*) dynamic and the instruction *arco*. The thirteenth staff also includes the instruction *divisi*.

D

*sempre spiccato*

*sempre spiccato*

*sempre spiccato*

D

*p* *mf* *p* *mf*

*pizz.* *arco* *p* *poco più f*

*pizz.* *arco* *p* *poco più f*

*unis. pizz.* *arco* *p* *poco più f*

*pizz.* *sempre pizz.* *p* *poco più f*

*pizz.* *sempre pizz.* *p* *poco più f*

This musical score page, numbered 83, contains a complex arrangement for piano and orchestra. The score is organized into several systems of staves. The top two systems feature piano and first violin parts with dynamic markings including *sf*, *mf*, *p*, *cresc.*, *f*, and *p*. The middle section consists of several empty staves, likely for woodwinds or brass. The bottom section includes piano, second violin, viola, and cello/bass parts, with dynamic markings such as *p*, *cresc.*, *mf*, and *p*. A section marked 'E' is indicated at the top right and bottom right of the page. The key signature is D major (two sharps) and the time signature is 2/4.



*mf* *sf* *mf* *p cresc.* *f*

*mf* *sf* *mf* *p cresc.* *f*

*sf* *p* *cresc.* *f*

*poco più f* *p* *cresc.* *pizz.*

*poco più f* *p* *cresc.* *pizz.*

*poco più f* *p* *cresc.* *pizz.*

*p* *cresc.* *f*

*p* *cresc.* *f*